



# **MANOR BEACH PRIMARY SCHOOL ART POLICY**

**REVIEW DATE: APRIL 2021**  
**REVIEW DUE: APRIL 2022**

## **MISSION STATEMENT**

Inspiring minds, shaping futures.

“Creativity is discontent translated into arts.”-Eric Hoffer

“Art enables us to find ourselves and lose ourselves at the same time.”  
Thomas Merton

*“Every child is an artist. The problem is how to remain an artist once he grows up.”* **Pablo Picasso**

“When I say artist I mean the one who is building things ... some with a brush – some with a shovel – some choose a pen.” ~Jackson Pollock

## **Rationale**

At Manor Beach Primary School Art and Design has a significant and valuable role to play in the overall ethos of the school. Children are given opportunities to develop specific skills, knowledge and understanding to enable them to work in a variety of media, style and form. It enables children of all abilities to use their creative imagination to achieve their potential. Children work individually and within a group to develop their social and personal skills. Art is not taught in isolation, although it retains its creative base and its skills and techniques. Wherever appropriate it is linked to other areas of the curriculum and gives children the opportunities to develop specific art skills and reinforces skills already established.

## **Aims and objectives**

At Manor Beach Primary School we aim to:

- Engage the interests of all children and help sustain their motivation and enjoyment of Art and Design.
- Maintain and develop the confidence and ability necessary to communicate their ideas through their artwork.
- Have the opportunities to experience a broad and balanced range of Art activities and show progression within these experiences.
- Develop skills by focusing on the different elements of Art and learn about Art from different times and cultures.
- Understand and apply the basic principles of Art and Design to include:-line, tone, texture, shape, form, space, pattern, colour, contrast, composition, proportion and perspective.

- Develop the ability to analyse and make informed critical judgments about their work and the work of other artists using appropriate language.

### Teaching and learning style

Art and Design lessons involve a combination of whole class, group and individual teaching. It has strong links with other subjects, especially English, History and Computing. At Manor Beach our planning follows a 'Skills progression for Art' to ensure there is appropriate progression of skills and adequate coverage across each year group. The 'Access Art' units of work can be used to support planning.

Teaching in Art should address the fact that all children will develop their ability to make images and to learn and apply skills at different rates. Differentiation is therefore planned for by class teachers in order to ensure that all children take part to the best of their ability. Differentiation can be by outcome, task, questioning, level of support and resources.

The children at Manor Beach undertake Art activities at least three times a year, but not necessarily as a weekly lesson. It may be blocked or included in 'Theme' planning. It is up to the individual class teacher to ensure that sufficient time has been allocated to each Art unit of work either on a termly or half termly basis.

Throughout the Foundation stage, Key Stage 1, Lower Key Stage 2 and Upper Key Stage 2 all children will have experience of working in the following areas:-

- Drawing
- Collage
- Painting
- Printing
- 3D
- Digital Media
- Textiles

In the Foundation Stage the children will follow the objectives set out in the Early Learning Goals. Children's creative work forms the foundations for later work in Art and Design. These early experiences include developing fine motor skills, colour mixing and handling appropriate tools safely and with increasing control.

**Sketchbooks** are used throughout Key Stage 1 and 2 to regularly record, collect and explore ideas and images and other information relevant to current and ongoing work. The sketchbook is an essential and personal record of an individual child's experiences throughout a year and Key Stage and will be seen as evidence for assessment and reporting purposes.

## Roles & Responsibilities

### **The Headteacher will:**

- Actively support and encourage staff, praise good practice and support staff development through training.

### **The Art Subject Leader will:**

- Produce an Art Policy and Scheme of Work that meet the statutory requirements.
- Monitor Art and Design within the school.
- Keep up to date with new developments and inform staff.
- Encourage other members of staff in their Art teaching and give support where appropriate.
- Ensure that Art resources are available and appropriate to the needs of the staff.
- Ensure that Art keeps an appropriate profile within the school.
- Keep a portfolio for Art that will include photographs of pupils at work, examples of planning and examples of pupils' work.
- Audit resources regularly and take overall responsibility for equipment and resources.

### **The Class Teacher will:**

- Be responsible for the planning and teaching of Art as set out in this policy.
- The class teacher is also responsible for displaying the artwork produced by all children in an appealing way as to enhance the learning environment and display the various range of artwork.

### **The Teaching Assistant (TA), when available during Art lessons, will:**

- Support the class teacher in delivering Art, and in particular support those children with Special Educational Needs where timetabled to do so.
- Collect and organise resources, if requested to do so by the class teacher.

## Assessment

Assessments in Art are based on teacher observations and made at the end of each unit. The children's progress and achievement is assessed and recorded against age related expectations. Their experiences and progress will be documented in the children's written annual report to parents. Children are encouraged to evaluate their own work and describe what they might change if they were to revisit the activity.

The Art subject leader keeps evidence of the children's work in a portfolio. This demonstrates what the expected level of achievement is in each year of the school.

## Resources

Manor Beach has a wide variety of resources to support the teaching of Art. Resources that are kept centrally are stored in the Art/Design and Technology storeroom. It is the responsibility of each class teacher to collect resources and then return them after use. If any resources become broken during use, the Art leader needs to be informed as soon as possible.

## **Health and Safety**

- Children should be given suitable instruction and be supervised in their use of equipment at all times.
- Protective clothing must be provided and worn when working with wet medias (paint, glue, etc)
- Children should be taught to recognise and consider hazards and risks and to take action to control these risks, having followed simple instructions.

## **Inclusion**

At Manor Beach Primary School we teach Art to all children, whatever their ability. Providing effective learning opportunities for all pupils is essential and this must include Art in the curriculum, which meets the specific needs of individuals and groups of pupils. This will include the 3 essential principles of:

- Setting suitable learning challenges.
- Responding to pupils diverse learning needs.
- Overcoming potential barriers to learning and assessment for individuals and groups of pupils.

Art offers the opportunity for children to achieve in a practical subject, as they are encouraged to communicate in ways that may not include writing.

## **Equal Opportunities**

It is the responsibility of all teachers to ensure that all pupils, irrespective of gender, ability, including gifted pupils, ethnicity and social circumstance, have access to the curriculum and make the greatest progress possible. This may necessitate careful consideration of groupings when appropriate.

## **Monitoring and Review**

Monitoring may be carried out by the subject leader in the following ways:-

- informal discussion with staff and pupils
- collection of planning
- observation of displays
- observation of pupils work
- classroom observations

This policy should be read in conjunction with all other school policies and in particular the Art Scheme of work.

The policy will be reviewed annually.

Policy agreed by:

Art Subject Leader: C. Sefton

Date: 22.04.2021

Headteacher: \_\_\_\_\_

Date: \_\_\_\_\_

Policy review date: April 2022

